

# C.U.SHAH UNIVERSITY

## Summer Examination-2017

Subject Name: Epic Form

Subject Code: 4AH04EPF1

Branch: B.A.(English)

Semester: 4

Date: 18/04/2017

Time: 10:30 to 01:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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**Q-1 (A) Each of the following questionS has four options. Choose the most appropriate option from the given and write answer of it. (04)**

1. Usually the epics are written in \_\_\_\_\_.  
a) Hexameters    b) Pentameters    c) Tetrameters    d) Iambic meter
2. "Odyssey" and "Iliad" are known as \_\_\_\_\_ epic.  
a) Literary Epic    b) Secondary Epic    c) Oral Epic    d) None
3. *Divine Comedy* is composed of \_\_\_\_\_ Cantos.  
a) 03    b) 33    c) 99    d) 100
4. In *Paradise Lost*, the daughter of Satan is \_\_\_\_\_.  
a) Sin    b) Death    c) Beelzebub    d) Virgil

**Q-1 (B) Match the Column 'A' (Name of Epics) with Column 'B' (Its Author) in appropriate manner. (05)**

**Column 'A' (Name of Epics) - Column 'B' (Its Author)**

- |                         |                        |
|-------------------------|------------------------|
| 1) Gerusalemme Liberata | - a) Maharshi Ved Vyas |
| 2) Odyssey              | - b) Anonyms           |
| 3) Pharsalia            | - c) Tasso             |
| 4) The Ramayana         | - d) Homer             |
| 5) Beowulf              | - e) Lucan             |
|                         | - f) Maharshi Valmiki  |



**Q-1 (C) Match the Column 'A' (Name of Epics) with Column 'B' (Type of Epic) in appropriate manner. (05)**

<b>Column 'A' (Name of Epics)</b>	<b>-</b>	<b>Column 'B' (Type of Epic)</b>
1) Song of Roland	-	a) Literary Epic
2) Divine Comedy	-	b) Oral Epic
3) Aeneid	-	c) Mock Epic
4) Iliad	-	d) Italian Epic
5) The Rape of the Lock	-	e) Greek Epic
	-	f) English Epic

**Attempt any four questions from Q-2 to Q-8**

**Q-2** Define 'Epic'. How is the epic poem different to other poems? Bring out the salient features of Epic with relevant examples. (14)

**Q-3** **Write short notes on:** (14)  
a) Oral Epics                                  b) The Nine Circles of Hell in *Dante's Inferno*

**Q-4** Whom do you regard as a hero of *Paradise Lost*? Justify your answer with relevant comments. (14)

**Q-5** Write a character analysis of Dante the Pilgrim as he appears at the beginning of *the Inferno*. (14)

**Q-6** **Write short notes on:** (14)  
a) John Milton – as a Poet                  b) Epic Hero

**Q-7** Describe in detail the central theme of the *Paradise Lost*. What kind of message do you get from this great epic? (14)

**Q-8** **Write short notes on:** (14)  
a) Indian Epics  
b) Dante's meet with sinners in the first circle

